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Heath, John R  
"Serbian" quartet for  
strings.  
pt. 1

M  
452  
.H45  
S4  
MUSIC





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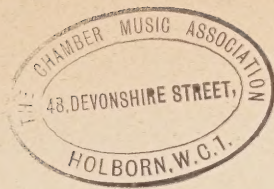
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Violin I

JOHN R. HEATH

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# "Serbian" Quartet

for Strings

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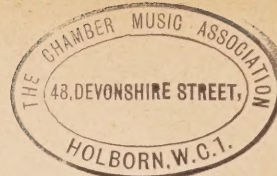




# "Serbian" Quartet

For STRINGS

Violin I



M  
452  
H4554  
pt. 1

John R. HEATH

## I

Andante maestoso

837749

2 *f* *p* *mf* *dim.* *p* *fz* *f* *fz* *p* *mf* *cresc.* *f* *ff* *f*

1 2 3 4 5 6 7



## 3

J. W. C. 219.



## Violin I

Violin I musical score, measures 16-21. The key signature is three sharps (F#, C#, G#). The time signature is 2/4.

- Measure 16: *f* (forte), trill (tr) on G#4.
- Measure 17: *ff* (fortissimo), *p* (piano), *w* (breath mark).
- Measure 18: *5* (fingering), *mf* (mezzo-forte).
- Measure 19: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 20: *dim.* (diminuendo), *e calando* (and decelerating), *4* (fingering).
- Measure 21: *Andante maestoso*, *Rit.* (ritardando), *Presto*, *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo).

## II

Violin I musical score, measures 22-27. The key signature is two flats (Bb, Eb). The time signature is 2/4.

- Measure 22: *Andante*, *4* (fingering).
- Measure 23: *1* (fingering), *pp* (pianissimo), *legato*.
- Measure 24: *2* (fingering), *ritard.* (ritardando), *a Tempo*, *3* (fingering).
- Measure 25: *3* (fingering), *f* (forte), *3* (fingering).
- Measure 26: *4* (fingering), *p* (piano), *fz* (forzando), *p* (piano).
- Measure 27: *3* (fingering), *2* (fingering).



Violin I musical score, measures 1-8. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings *fz*, *p*, *f*, *mf*, and *p*. Measure numbers 5, 6, 7, and 8 are indicated in boxes. The tempo is marked *poco a poco calando* at the end of measure 8.

## III

Violin I musical score, measures 9-24. The key signature changes to two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked **Presto** at measure 9 and **Meno mosso** at measure 13. Dynamic markings include *ff*, *fz*, *f*, *p*, and *fff*. Measure numbers 1, 2, and 4 are indicated in boxes. The score includes the instruction *non ritard.* and **Fine**. A section labeled **Coda** begins at measure 18, marked **Più mosso**. The score concludes with the instruction *Da Capo alla Fine (con Rep.) Attacca Coda*.



## Violin I

## IV

Adagio

Adagio section, measures 1-2. The music is in 2/4 time, key of B-flat major. It begins with a half note G4, followed by a series of eighth and sixteenth notes. Measure 1 ends with a half note G4. Measure 2 begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic is *mf*.

Allegro con fuoco

Allegro con fuoco section, measures 3-5. The music is in 2/4 time, key of B-flat major. It begins with a half note G4, followed by a series of eighth and sixteenth notes. Measure 3 ends with a half note G4. Measure 4 begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic is *ff*. Measure 5 begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic is *mf*. The section includes trills and triplets.

Meno mosso

Meno mosso section, measures 6-10. The music is in 2/4 time, key of B-flat major. It begins with a half note G4, followed by a series of eighth and sixteenth notes. Measure 6 ends with a half note G4. Measure 7 begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic is *mf*. Measure 8 begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic is *mf*. Measure 9 begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic is *ff*. Measure 10 begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic is *fz*. The section includes trills and triplets.



# Violin I

7

3

*p* 3 3 3 3 3 3 3 3 3 3 3 3

Rit. [11] Tempo I<sup>o</sup>

*pp* *tr*

[12]

*cresc. e stringendo*

[13] *f* *tr*

*ff* *tr* *fff*

[14] Più mosso

*p*

[1] [2]

*repent ed acci. f* *ff*

[15] *ff*

[16] *accelerando*

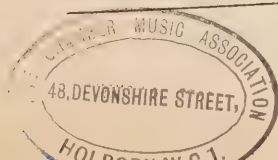
*Presto* [17] *tr* *tr*

*Adagio*

*fff* *mf* *p*

*molto ritard.*

*pp*

















3/1/83

M Heath, John R  
452 "Serbian" quartet for  
H45S4 strings.  
pt.1

Music

M 837749-837752.  
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H45S4 Heath, John R  
pts.1-4 "Serbian" quartet for  
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Heath, John R  
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Heath.  
Serbian String Quartet.  
2<sup>nd</sup> Violin











Violin II

JOHN R. HEATH

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# “Serbian” Quartet

for Strings

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To VIVIAN EDWARDS

**"Serbian" Quartet**

For STRINGS

**Violin II** 837758**John R. HEATH****I****Andante maestoso**

**2**

*f* *p*

**1**

*Solo* *pp* *p*

**2** *Solo*

**3** **Allegro giocoso** *pp* *fz*

*f* *fz* *p*

**4** *mf*

**5**

**6** *ff*

M  
452  
H45S4  
pt.2



Violin II musical score, measures 7-14. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features various dynamics and articulations.

Measures 7-14 include the following dynamics and markings:

- Measure 7: *f* (forte), *mp* (mezzo-piano)
- Measure 8: *mp* (mezzo-piano)
- Measure 9: *ff* (fortissimo)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mp* (mezzo-piano), *f* (forte)
- Measure 12: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano)
- Measure 13: *f* (forte), *mf* (mezzo-forte)
- Measure 14: *tr* (trill)

The score includes various musical notations such as slurs, ties, and trills.



15

*pp subito*

16

*tr*

*ff*

17

*ffz* *p* *mf*

18

*f*

19

*fz* *p* *ff* *p*

20

*poco a poco dim. e rall.*

21

*Andante* *maestoso* *Presto*

*molto stringendo*

## II

*Andante* *Solo*

1

*p* *marcato*

2

*molto rit.*

*a Tempo*

3

*p* *f*

4

5

6

7

8

*p* *fz* *p* *fz*

*p*

*mf*

*mf* Solo

*p* poco a poco calando

### III

Presto

1

2

3

4

*f* *ff*

*mf*

*fz* *f* *p*

*Da Capo alla Fine (con Rep.) Attacca Coda*

Più mosso

Coda

*f* *ff*

*cresc. e accelerando*

*fff*



*Violin II*

## IV

## Adagio

This page of musical notation is for a violin concerto, featuring a variety of movements and technical markings. The notation is written on a single staff in G major (one sharp) and 2/4 time. The movements and markings include:

- Adagio**: The first movement, marked *mf* (mezzo-forte).
- Allegro con fuoco**: The second movement, marked *ff* (fortissimo).
- Meno mosso**: The third movement, marked *p* (piano).

The notation includes various musical symbols and markings, such as:

- Dynamic markings**: *mf*, *p*, *pp*, *f*, *dim.*, *ff*.
- Tempo markings**: *Adagio*, *Allegro con fuoco*, *Meno mosso*.
- Performance instructions**: *ritard.* (ritardando), *pizz.* (pizzicato), *arco* (arco), *tr* (trill).
- Rehearsal marks**: Numbered boxes 1 through 9.
- Repeat signs**: Double bar lines with dots indicating repeated sections.
- Trills**: Marked with *tr* above the notes.
- Pizzicato**: Marked with *pizz.* above the notes.
- Arco**: Marked with *arco* above the notes.
- Diminuendo**: Marked with *dim.* above the notes.
- Fortissimo**: Marked with *ff* above the notes.
- Piano**: Marked with *p* above the notes.
- Mezzo-forte**: Marked with *mf* above the notes.
- Ritardando**: Marked with *ritard.* above the notes.
- Trill**: Marked with *tr* above the notes.
- Repeat**: Marked with double bar lines and dots.
- Key signature**: One sharp (F#).
- Time signature**: 2/4.

# Violin II

7

*G string.*  
*mf*

[10] *p*

[11] *Tempo I?*

[12] *f*

[13] *ff* *tr* *tr*

[14] *Più mosso*

*Repeat ed accel. ff*

[15] *ff*

[16] *accelerando*

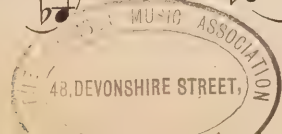
*Presto*

[17] *fff*

*Adagio (Tempo I?)*

[18] *fff* *mf*

[19] *pp*













31/5/63 M443

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Music  
Heath, John R  
"Serbian" quartet for  
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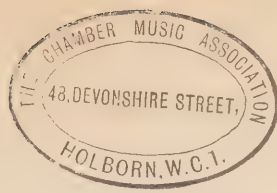
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Viola









Viola

JOHN R. HEATH

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# “Serbian” Quartet

for Strings

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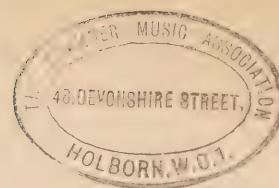




To VIVIAN EDWARDS

# "Serbian" Quartet

For STRINGS

M  
452  
H4554  
pt.3


Viola

John R. HEATH

## I

Andante maestoso

2

*f* *p*

1

*mf* *3*

Solo

*dim.* *pp* *mp* *mf*

2

*pp*

3

*rit.* *Allegro giocoso* *ppp* *fz*

4

*cresc. cd accel.* *p*

5

*f*

6

1 *p* 2 *f*

*ff* *f*

7

2

8

2

9

1 *ff* 2 *f*

10 *fz* *p*

11 *ff* *mp* *f* *p*

12 *ff* *p*

13 *f* *mp* *ff*

14 *pp*

15 *f*

16 *f*

17 *ff* *p*

18 *mf*

1 2 2 *p*

Detailed description: This page contains the musical score for the Viola part, measures 10 through 18. The music is written on a single staff in 3/8 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. The score includes various dynamic markings: *fz* (forzando), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). Measure numbers 10 through 18 are enclosed in boxes above the staff. Measure 10 begins with a piano (*p*) dynamic. Measure 11 features a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a pianissimo (*pp*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. The score concludes with a repeat sign and two endings, both marked with a piano (*p*) dynamic.



## II

Andante

J. W. C. 219.

Measures 7 and 8 of the Viola part. Measure 7 begins with a *mf* dynamic. Measure 8 includes a *p* dynamic and the instruction *calando*. The key signature has one flat, and the time signature is 3/4.

### III

**Presto**

Measures 1 and 2 of section III. Measure 1 starts with a *f* dynamic and an accent. Measure 2 ends with a *ff* dynamic. Measure 3 begins with a boxed number 1. Measure 4 ends with a boxed number 2 and the instruction *Fine mf*.

**Meno mosso**

Measures 3 and 4 of section III. Measure 3 begins with a *p* dynamic. Measure 4 ends with a boxed number 3. Measure 5 begins with a boxed number 4 and the instruction *Da Capo alla Fine (con Rep.) Attacca Coda*.

**Più mosso**

Measures 5 and 6 of section III. Measure 5 begins with a *Coda* instruction, a *mf* dynamic, and a 3/4 time signature. Measure 6 ends with a *ff* dynamic. Measure 7 begins with a boxed number 3. Measure 8 ends with a boxed number 4 and the instruction *Da Capo alla Fine (con Rep.) Attacca Coda*.



## Viola

## IV

Adagio

3

*mf*

1

*pp*

Allegro con fuoco

2

*ff*

2

3

*mf*

4

*tr*

*f*

5

*p*

*tr*

*pizz.*

*arco*

*ff*

Meno mosso

6

7

*f*

8

*ff*

9

*ff*

2

*mf*

con espressione

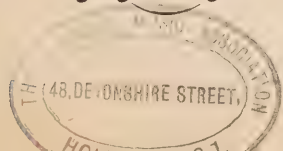
3

10

*p*

*Viola*

11 *ritard.* **a Tempo**  
*pp mp*  
*p cresc.*  
 12 *cresc. e stringendo*  
 13 *ff*  
*fff* *tr*  
 14 **Piu mosso**  
*p subito* *repeat ed accel. ff*  
 15 *ff*  
 16 *accelerando*  
**Presto**  
 17 *fff*  
**Adagio**  
 18 *fff* *p*  
 19 *pp* *ppp*













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Serbian String Quartet.  
'Cello.









Violoncello

JOHN R. HEATH

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# "Serbian" Quartet

for Strings

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---

*Engraved and printed in France*

# "Serbian" Quartet

For STRINGS

Violoncello

John R. HEATH

## I

Andante maestoso

pp

dim.

pp

mf

pp

pp

3 Allegro giocoso

ppp

fz

f

mf

fz

p

4

5

1

fz

p

2

6

ff

f

Violoncello musical score, measures 7-15. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 7-8: Measure 7 begins with a boxed number 7. The music consists of eighth notes. Measure 8 ends with a boxed number 8. A dynamic marking *p* (piano) is present in measure 7.

Measures 9-10: Measure 9 begins with a boxed number 9. The music consists of eighth notes. Measure 10 ends with a boxed number 10. A dynamic marking *p* (piano) is present in measure 10. Trills (*tr*) are marked above measures 9 and 10.

Measures 11-12: Measure 11 begins with a boxed number 11. The music consists of eighth notes. Measure 12 ends with a boxed number 12. A dynamic marking *ff* (fortissimo) is present in measure 12. A dynamic marking *fz* (forzando) is present in measure 11.

Measures 13-14: Measure 13 begins with a boxed number 13. The music consists of eighth notes. Measure 14 ends with a boxed number 14. A dynamic marking *mf* (mezzo-forte) is present in measure 13. A dynamic marking *ff* (fortissimo) is present in measure 14.

Measure 15: Measure 15 begins with a boxed number 15. The music consists of eighth notes. A dynamic marking *fz* (forzando) is present in measure 15.



## Violoncello

Violoncello musical score, measures 16-21. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 16 begins with a forte (*f*) dynamic. Measure 17 starts with a piano (*p*) dynamic. Measure 18 continues with a forte (*f*) dynamic. Measure 19 features a first ending bracketed over measures 19 and 20, with a forte (*f*) dynamic, and a second ending bracketed over measures 20 and 21, with a forte (*f*) dynamic. Measure 20 includes a *poco a poco dim. e rall.* instruction. Measure 21 begins with a fortissimo (*ff*) dynamic. The score concludes with a *molto stringendo* instruction and a fortissimo (*fff*) dynamic.

## II

Violoncello musical score, measures 22-24. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 22 begins with an *Andante* tempo marking and a piano (*p*) dynamic. Measure 23 includes a first ending bracketed over measures 23 and 24, with a piano (*p*) dynamic. Measure 24 includes a second ending bracketed over measures 24 and 25, with a piano (*p*) dynamic. The score concludes with a *molto rit.* instruction and a *a Tempo* instruction.

# Violoncello

3

4

5

6

7

8

*p* *fz* *p* *pp* *mf* *p* *ritard.*

## III

Presto 2

1

2

3

4

*f* *ff* *p* *f* *ff* *f*

*Fine* *Meno mosso* *Da Capo alla Fine (con Rep.) Attacca Coda*

*Più mosso* *Coda* *stringendo* *fff*



## Violoncello

## IV

**Adagio**

**3**

**1**

*mf*

*p*

*pp*

**Allegro molto 3**

**2**

**3**

*pizz.* *arco* *pizz.* *arco*

**4**

*f*

*dim.*

**5** *pizz.* *p*

*pizz.* *arco* *ff*

**Meno mosso 6**

*p* *mf*

**7**

*non rit.* *f* *ff*

**8**

**9**

*fz*

*4/4*



# Violoncello

7

[10] Solo *>*

[11] *Tempo 1<sup>o</sup>* *ritard.*

[12] *cresc. e stringendo*

[13] *ff*

[14] *Più mosso* *p subito* *repeat e accel. ff*

[15] *ff*

[16] *ff* *accel.*

[17] *Presto* *fff* *accel.*

[18] *Adagio* *fff*

[19] *pp*

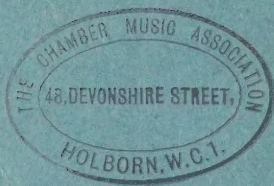














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